

12th Grade Skill Progression Chart

| Close Reading <i>written, spoken, and visual texts</i> | Grammar <i>purposeful use of language for effect</i> | Composition <i>written, spoken, and visual products</i> |
|---|---|--|
| <p>Reading Strategies</p> <ul style="list-style-type: none"> Annotation Determining Audience Determining Author's Purpose Determining Fact and Opinion *Determining How Form Supports Meaning and Purpose Determining Main Idea Dialectical Journal Generalization Inference Paraphrase Prediction Seminar/Discussion Summary <p>Literary Elements</p> <ul style="list-style-type: none"> Archetype <ul style="list-style-type: none"> character journey of the hero setting Character <ul style="list-style-type: none"> antagonist / protagonist *direct / indirect presentation dynamic / static epiphany flat / round foil motivation stock Detail Diction <ul style="list-style-type: none"> connotation denotation dialect euphemism idiom *jargon vocabulary Imagery *Language <ul style="list-style-type: none"> *clinical *colloquial *formal *jargon *scholarly Mood | <p>Mechanics</p> <ul style="list-style-type: none"> Capitalization Punctuation Spelling <p>Usage</p> <ul style="list-style-type: none"> Direct / Indirect Objects Position of Modifying Words, Phrases, Clauses Predicate Nominatives / Adjectives Pronoun / Antecedent Agreement Subject / Verb Agreement Use of Subjective and Objective Pronouns <p>Parts of Speech</p> <p>Phrases</p> <ul style="list-style-type: none"> Absolute Appositive Gerund Infinitive Participial Prepositional <p>Clauses</p> <ul style="list-style-type: none"> Dependent / Subordinate Independent <p>Sentences</p> <ul style="list-style-type: none"> Purpose <ul style="list-style-type: none"> declarative exclamatory imperative interrogative Structure <ul style="list-style-type: none"> antithetical balanced complex compound compound-complex loose/cumulative periodic simple *telegraphic <p>Sentence Variety</p> <ul style="list-style-type: none"> Sentence Beginnings Sentence Combining <p>Syntax Techniques</p> <ul style="list-style-type: none"> Antithesis End-stopped Lines Enjambement | <p>Types (Modes)</p> <ul style="list-style-type: none"> Descriptive Expository <ul style="list-style-type: none"> analytical *literary analysis rhetorical analysis *style analysis cause / effect classification *college application essay comparison / contrast definition *explication illustration process research-based documentation Narrative <ul style="list-style-type: none"> *personal / memoir Persuasive (argumentative) <ul style="list-style-type: none"> challenge deductive / inductive reasoning defend persuasive appeals <ul style="list-style-type: none"> emotional ethical logical qualify request *Verse (original) <p>Multiple Mode</p> <ul style="list-style-type: none"> Expressive Imaginative Personal <p>The Process of Composition</p> <ul style="list-style-type: none"> Prewriting <ul style="list-style-type: none"> consideration of audience determination of purpose generation of ideas organization of ideas selection of topic Drafting <ul style="list-style-type: none"> extended time timed Revision of Multiple Drafts <ul style="list-style-type: none"> concision content organization |

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| <p>Plot</p> <ul style="list-style-type: none"> *artistic unity *chance / coincidence conflict *endings <ul style="list-style-type: none"> *happy / unhappy *indeterminate *surprise flashback foreshadowing *plot manipulation suspense <ul style="list-style-type: none"> *mystery / dilemma <p>Point of View</p> <ul style="list-style-type: none"> person <ul style="list-style-type: none"> *omniscient *limited omniscient *first person *objective perspective shift <p>Rhetorical Shift</p> <p>Setting</p> <p>Style</p> <p>Theme</p> <ul style="list-style-type: none"> implied stated <p>Tone</p> <ul style="list-style-type: none"> tone [in fiction and non-fiction] determined through diction, imagery, detail, point of view, and syntax *tone [in verse] determined through connotation, imagery, metaphor; irony and understatement; rhythm, syntax, and formal pattern tone shift multiple tones vocabulary associated with tone <p>Figures of Speech (Figurative Language)</p> <ul style="list-style-type: none"> Apostrophe *Conceit *Epithet *Kenning Metaphor | <p>Epigram</p> <p>Juxtaposition</p> <p>Omission</p> <ul style="list-style-type: none"> asyndeton ellipsis <p>Parallelism</p> <p>Polysyndeton</p> <p>Repetition</p> <ul style="list-style-type: none"> anadiplosis anaphora epanalepsis epistrophe incremental <p>Reversal</p> <ul style="list-style-type: none"> antimetabole inverted order (inversion) <p>Rhetorical Fragment</p> <p>Rhetorical Question</p> <p>*Verse Forms</p> <ul style="list-style-type: none"> *Ballad Stanza *Couplet *Quatrain *Octave *Sestet *Spenserian Stanza *Terza Rima <p>Analysis of a Text</p> <ul style="list-style-type: none"> Meaning and Effect related to parts of speech, phrases, clauses, sentences, and syntax Rhetorical Analysis focused on syntax *Style Analysis related to parts of speech, phrases, clauses, sentences, and syntax *Tone Analysis related to parts of speech, phrases, clauses, sentences, and syntax | <p>precise diction</p> <p>sentence variety</p> <p>unity</p> <p>Editing</p> <ul style="list-style-type: none"> mechanics sentence structure usage <p>Structural Elements</p> <p>Introduction</p> <ul style="list-style-type: none"> thesis *appropriate for AP essays <p>Body</p> <ul style="list-style-type: none"> incorporation of quotes topic sentence use of commentary use of evidence <p>Conclusion</p> <ul style="list-style-type: none"> *appropriate for AP essays <p>Organization</p> <ul style="list-style-type: none"> Patterns (spatial, order of importance, chronological, etc.) Transitions <p>Style / Voice</p> <ul style="list-style-type: none"> Active / Passive Voice Conscious Manipulation of Sentence Patterns Coordination / Subordination Deliberate Manipulation of Point of View Experimentation with Original Forms and Structures Experimentation with Sentence Variety Imitation of Stylistic Models (beyond sentences) Less / No Formulaic Writing Selection of Detail Selection of Vocabulary Tone Shifts Use of Figures of Speech (Figurative Language) Use of Literary Elements Use of Literary Techniques Use of Sound Devices Use of Various Sentence Openings <p>Use of Technology</p> |

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| <p>extended/controlling</p> <p>*Metaphysical conceit</p> <p>Metonymy</p> <p>Oxymoron</p> <p>Paradox</p> <p>Personification</p> <p>Pun</p> <p>Simile</p> <p style="padding-left: 20px;">epic (Homeric)</p> <p>*Synaesthesia</p> <p>Synecdoche</p> <p>Sound Devices</p> <p>Alliteration</p> <p>Assonance</p> <p>*Caesura</p> <p>Consonance</p> <p>Foot</p> <p style="padding-left: 20px;">iamb, trochee, anapest, dactyl, spondee, pyrrhic</p> <p>Meter</p> <p style="padding-left: 20px;">monometer, dimeter, trimeter, tetrameter, pentameter, hexameter, heptameter</p> <p>Onomatopoeia</p> <p>Rhyme</p> <p>Rhythm</p> <p>Literary Techniques</p> <p>Allusion</p> <p style="padding-left: 20px;">historical</p> <p style="padding-left: 20px;">literary</p> <p style="padding-left: 20px;">mythological</p> <p>Antithesis</p> <p>Argumentation</p> <p style="padding-left: 20px;">cause / effect</p> <p style="padding-left: 20px;">classification</p> <p style="padding-left: 20px;">comparison / contrast</p> <p style="padding-left: 20px;">deductive / inductive reasoning</p> <p style="padding-left: 20px;">emotional appeals</p> <p style="padding-left: 20px;">ethical appeals</p> <p style="padding-left: 20px;">logical appeals</p> <p>*Aside</p> <p>Characterization</p> <p style="padding-left: 20px;">direct</p> <p style="padding-left: 20px;">indirect</p> <p>*Comic Relief</p> <p>Dialogue</p> <p>*End-stopped Lines</p> <p>*Enjambement</p> | | |

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| <p>Epiphany</p> <p>*Exemplum</p> <p>*Flyting</p> <p>*Frame Story</p> <p>Hyperbole</p> <p>Interior Monologue</p> <p>Irony</p> <p style="padding-left: 20px;">dramatic</p> <p style="padding-left: 20px;">situational</p> <p style="padding-left: 20px;">verbal</p> <p style="padding-left: 40px;">sarcasm</p> <p>Motif</p> <p>*Pathetic Fallacy</p> <p>*Repartee</p> <p>Repetition</p> <p>Satire</p> <p style="padding-left: 20px;">*Horatian</p> <p style="padding-left: 20px;">*Juvenalian</p> <p>*Soliloquy</p> <p>*Stream-of-consciousness</p> <p>Symbolism</p> <p>Understatement</p> <p>*Verse Forms</p> <p style="padding-left: 20px;">*blank verse</p> <p style="padding-left: 20px;">*free verse</p> <p style="padding-left: 20px;">*rhymed verse</p> <p>*Wit / Humor</p> <p>Literary Forms / Genres</p> <p>Drama</p> <p style="padding-left: 20px;">Aristotle's Rules for Tragedy</p> <p style="padding-left: 40px;"><i>catharsis</i></p> <p style="padding-left: 40px;">dramatic unities</p> <p style="padding-left: 40px;"><i>hamartia</i> (character weakness)</p> <p style="padding-left: 40px;"><i>hubris</i></p> <p style="padding-left: 40px;">recognition</p> <p style="padding-left: 40px;">reversal</p> <p style="padding-left: 20px;">*Comedy</p> <p style="padding-left: 40px;">*comedy of ideas</p> <p style="padding-left: 40px;">*comedy of manners</p> <p style="padding-left: 40px;">*farce</p> <p style="padding-left: 40px;">*low comedy</p> <p style="padding-left: 20px;">Revenge Tragedy</p> <p>Fiction</p> <p>Nonfiction</p> <p style="padding-left: 20px;">*diary</p> <p style="padding-left: 20px;">essay</p> | | |

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| <ul style="list-style-type: none"> *letter memoir Satire <ul style="list-style-type: none"> *Horatian *Juvenalian Verse <ul style="list-style-type: none"> *dramatic *lyric <ul style="list-style-type: none"> *dramatic monologue *elegy *hymn *ode *sonnet *villanelle *narrative <ul style="list-style-type: none"> *ballad *epic *metrical romance Elements of Research <ul style="list-style-type: none"> Ethics of Research Evaluation of Sources <ul style="list-style-type: none"> primary sources secondary sources Reading of Literary Criticism <ul style="list-style-type: none"> *biographical criticism *deconstructionist criticism *formalist criticism *gender criticism *historical criticism *mythological criticism *psychological criticism *reader-response criticism *sociological criticism Use of Print Sources Use of the Internet | | |

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