

11th Grade Skill Progression Chart AP Language and Composition

Close Reading <i>written, spoken, and visual texts</i>	Grammar <i>purposeful use of language for effect</i>	Composition <i>written, spoken, and visual products</i>
<p>Genres</p> <ul style="list-style-type: none"> Prose <li style="padding-left: 20px;">Fiction <li style="padding-left: 20px;">Nonfiction Drama Verse <p>Reading Strategies</p> <ul style="list-style-type: none"> Annotation Determining Audience Determining Author's Purpose Determining Fact and Opinion Determining Main Idea Generalization Inference Paraphrase Prediction Seminar/Discussion Summary <p>Rhetorical Modes of Discourse</p> <ul style="list-style-type: none"> Descriptive Mode <ul style="list-style-type: none"> Sensory Detail Spatial Organization Subjective Description Objective Description Narrative Mode <ul style="list-style-type: none"> Narrative Order Detail Point of View/Shift Expository Mode <ul style="list-style-type: none"> Analysis Cause/Effect Comparison/Contrast Classification Definition Process Exemplification Persuasive Mode <ul style="list-style-type: none"> Invention <ul style="list-style-type: none"> Topics Modes of Persuasion <ul style="list-style-type: none"> Appeal to Logos Induction/Deduction Toulmin Logic Rogerian Argument Appeal to Ethos Appeal to Pathos 	<p>Mechanics</p> <ul style="list-style-type: none"> Capitalization Punctuation Spelling <p>Grammar</p> <ul style="list-style-type: none"> Parts of Speech Parts of the Sentence <ul style="list-style-type: none"> Subject and Predicate Complements <ul style="list-style-type: none"> Direct/Indirect Objects Objective Complements Subject Complements Phrase <ul style="list-style-type: none"> Absolute Appositive Gerund Infinitive Participial Prepositional Clauses <ul style="list-style-type: none"> Dependent/Subordinate Independent Infinitive Sentence Patterns <p>Usage</p> <ul style="list-style-type: none"> Agreement <ul style="list-style-type: none"> Subject/Verb Agreement Pronoun/Antecedent Agreement Use of Pronouns Use and Form of Verbs Use of Modifiers <p>Syntactical Structures for Rhetorical Purpose</p> <ul style="list-style-type: none"> Functional Constructs <ul style="list-style-type: none"> Declarative Interrogative Imperative Exclamatory Grammatical Constructs <ul style="list-style-type: none"> Simple Compound Complex Compound/Complex Rhetorical Constructs <ul style="list-style-type: none"> Cumulative 	<p>Rhetorical Modes of Discourse</p> <ul style="list-style-type: none"> Descriptive Expository <ul style="list-style-type: none"> Analytical Literary Analysis Rhetorical Analysis Research-Documented Analysis of Controversial Issues Cause/Effect Classification Comparison/Contrast Definition Illustration Process Narrative <ul style="list-style-type: none"> Personal/Memoir Persuasive <ul style="list-style-type: none"> Persuasive Argument Expository Argument Research-Documented Argument <p>Multiple Mode</p> <ul style="list-style-type: none"> Expressive Imaginative Personal <p>The Process of Composition</p> <ul style="list-style-type: none"> Prewriting <ul style="list-style-type: none"> Consideration of Audience Determination of Purpose Generation of Ideas Organization of Ideas Selection of Topic Drafting <ul style="list-style-type: none"> Extended Time Timed Revision of Multiple Drafts <ul style="list-style-type: none"> Concision Content Organization Precise Diction Sentence Variety Unity Coherence Editing <ul style="list-style-type: none"> Mechanics

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Arrangement Introduction Statement of Facts Division (Argument) Proof Refutation of Opposing Arguments Conclusion Style Diction Connotation Denotation Formal/Informal Polysyllabic/Monosyllabic Jargon Dialect Idiom Syntax Functional Constructs Declarative Interrogative Imperative Exclamatory Grammatical Constructs Simple Compound Complex Compound/Complex Rhetorical Constructs Cumulative Periodic Balanced Antithetical Rhetorical Fragment Rhetorical Question Length of Sentences Variety of Sentence Beginnings Articulation Coherence Devices Sentence Rhythm and Euphony Paragraphing and Structure Figures of Speech Tropes Allegory Apostrophe	Periodic Balanced Antithetical Rhetorical Fragment Rhetorical Question Variety of Sentence Types Length of Sentences Variety of Sentence Beginnings Sentence Combining Articulation Coherence Devices Schemes: Schemes of Balance Antithesis Climax Isocolon Parallelism Schemes of Word Order Anastrophe-Inversion Apposition Parenthesis Schemes of Repetition Alliteration Anaphora Antimetabole Chiasmus Climax Epanalepsis Epistrophe Schemes of Omission Asyndeton Brachylogia Ellipsis Analysis of a Text Meaning and Effect related to parts of speech, phrases, clauses, sentences, and syntax	Sentence Structure Usage Structural Elements Introduction Thesis Body Incorporation of Quotes Topic Sentence Use of Commentary Use of Evidence Transitions Conclusion Organization Patterns of Discourse for Rhetorical Purpose Descriptive Mode—Spatial Narrative Mode—Chronological Expository Mode Cause/Effect Compare/Contrast Analysis Process Definition Exemplification Style/Voice Manipulation of Syntax for Rhetorical Purpose: Types of Sentences Length of Sentences Variety of Sentence Beginnings Articulation of Sentences Coherence Devices Sentence Rhythm/Euphony Hypotaxis Parataxis Sentence Combining Sentence Concision Deliberate Manipulation of Point of View Experimentation with Original Forms and Structures Imitation of Stylistic Models (beyond sentences) Selection of Detail/Imagery Selection of Diction

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<p>Hyperbole Irony Litotes Metaphor Extended Controlling Metonymy Onomatopoeia Oxymoron Parable Paradox Personification Pun Rhetorical Questions Simile Syllepsis Synecdoche Understatement Schemes: Schemes of Balance Antithesis Climax Isocolon Parallelism Schemes of Word Order Anastrophe-Inversion Apposition Parenthesis Schemes of Repetition Alliteration Anaphora Antimetabole Chiasmus Climax Epanalepsis Epistrophe Schemes of Omission Asyndeton Brachylogia Ellipsis</p> <p>Rhetorical Techniques Analogy Amplification Cacophony Contrast Epithet</p>		<p>Tone Shifts Use of Figures of Speech Tropes Schemes Use of Rhetorical Techniques Paragraphing and Structure for Rhetorical Purpose Use of Technology</p>

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<p>Expletive Euphemism Hypotaxis Juxtaposition Parataxis Rhetorical Shift Synesthesia</p> <p>Literary Elements</p> <p>Archetype Character Journey of the Hero Setting Character Antagonist/Protagonist Dynamic/Static Epiphany Flat/Round Foil Motivation Stock Plot/Conflict Point of View Person Perspective Shift Setting Structure Style Diction (see elements under Persuasion) Syntax (see elements under Persuasion) Figures of Speech (see elements under Persuasion) Detail Imagery Tone Tone Shift Multiple Tones Mood Theme</p> <p>Literary Techniques</p> <p>Allusion Historical Literary Mythological</p>		

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<p>Anthropomorphism Ambiguity Dialogue Flashback Foreshadowing Irony—situational, dramatic Motif Parody Satire Symbolism</p> <p>Sound Devices</p> <p>Alliteration Assonance Consonance Meter Onomatopoeia Rhyme Rhythm</p> <p>Elements of Research</p> <p>Ethics of Research Evaluation of Sources Reading of Exposition and Persuasion Use of Print Sources Use of the Internet Use of Visuals and Graphics</p>		